

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES. ARCHAEOLOGY, LINGUISTICS, INTERNATIONAL RELATIONS		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	KEY5	SEMESTER	1
COURSE TITLE	COINS AS ARCHAEOLOGICAL EVIDENCE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	7.5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (and English)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://ema.aegean.gr/en/programme-of-studies/		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>Upon successful completion of the course students will be able to:</p> <ul style="list-style-type: none"> -Understand the diverse nature of archaeological evidence and of coinage as a form of archaeological evidence in various contexts, such as hoards, votive deposits and burials. -Identify the main characteristics of coins, such as types, denominations, mint marks and die axes, including any secondary treatments. -Use numismatic terms and methods, as well as open linked data with an overview of new research directions. -Adopt interdisciplinary methodological approaches to coin iconography and judge the function of iconographic evidence in different contexts. -Explain the reasons behind the invention of coinage and comprehend its spread in the Greek world of the Mediterranean through the production of major mints.
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
Collection, analysis and synthesis of data and information, with the use of the necessary technology Decision-making Independent and team work Work in an interdisciplinary environment Production of new research ideas Production of free, creative and inductive thinking	

(3) SYLLABUS

The course examines the relationship between archaeology and numismatics along with the importance of coins as archaeological evidence for the interpretation of the past. Discussion covers among other matters types of archaeological evidence based on archaeological theory, numismatic terms and methods, data use and research directions. Attention is given to four sub-categories of archaeological-numismatic evidence: coin hoards, inauguration deposits, sporadic excavation coin finds and burial coins, while the significance of the coin as an artefact and a carrier of contemporary art is analyzed. All the above are examined through case studies, also including selected coinages of cities or wider areas of the southeast Mediterranean within the general context of the history, art and culture of the region. The course approaches the role of coins not only as a means of commerce, but also as parts of history, archaeology and art in time and space.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Remote learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	ICT in class (Moodle and Big Blue Button platforms for asynchronous and synchronous teaching)	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Teleconferences	30 hours (1.2 ECTS)
	Personal study	75 hours (3 ECTS)
	Essay writing	82.5 hours (3.3 ECTS)
	Course total	187.5 hours (7.5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>	Language of evaluation: Greek Method of evaluation: two essays (20% and 80% of the grade respectively). The evaluation criteria are given in the course syllabus on the Moodle platform.	

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	
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(5) ATTACHED BIBLIOGRAPHY

Specialized bibliography and online sources are given in every thematic unit on the Moodle platform.

- Callataÿ de, F. 2006. "Greek Coins from Archaeological Excavations: A Conspectus of Conspectuses and a Call for Chronological Tables". In *Agoranomia. Studies in Money and Exchange Presented to John H. Kroll*, edited by P.G. van Alfen, 177-200. New York: The American Numismatic Society.
- Casey, P.J. and R. Reece, eds. 1988². *Coins and the Archaeologist*. London: Seaby.
- Duyrat, Fr. and C. Grandjean, eds. 2016. *Les monnaies de fouilles du monde grec (VIe-1er s. a.C.). Apports, approches et methods. Scripta Antiqua 93*. Bordeaux: Ausonius.
- Faucher T., M.-C. Marcellesi and O. Picard, eds. 2011. *Nomisma. La circulation monétaire dans le monde grec antique, Actes du colloque international, Athènes 14-17 avril 2010 (BCH suppl. 53)*. Athènes: École Française d' Athènes.
- Howgego, Ch. 2009. *Η Αρχαία Ιστορία μέσα από τα Νομίσματα*. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης (Μτφρ από *Ancient History from Coins*. London-New York: Routledge 1995).
- Iossif, P.P., F. de Callataÿ and R. Veymiers, eds. 2018. *TYPOI. Greek and Roman coins seen through their images. Noble issues, humble users? Proceedings of the international conference organised by the Belgian and French Schools at Athens, 26-28 Sept. 2012. Serie Histoire 3*. Liège: Presses Universitaires de Liège.
- Kemmers, F. and N. Myrberg. 2011. "Rethinking numismatics. The archaeology of coins". *Archaeological Dialogues* 18 (1): 87-108.
- Lockyear, K. 2012. "Dating coins, dating with coins". *Oxford Journal of Archaeology*, 31.2: 191-211.
- Metcalf, W.E., ed. 2012. *The Oxford Handbook of Greek and Roman Coinage*. Oxford: Oxford University Press.
- Schaps, D.M. 2004. *The Invention of Coinage and the Monetization of Ancient Greece*. Ann Arbor: University of Michigan Press.
- Sheedy, K. A., and Ch. Papageorgiadou-Banis, eds. 1997. *Numismatic Archaeology, Archaeological Numismatics. Proceedings of an International Conference held in honour of Dr Mando Oeconomides in Athens 1995*. Oxford: Oxbow [for] the Australian Archaeological Institute at Athens.
- Von Kaenel, H.-M. and F. Kemmers, eds. 2009. *Coins in Context I: New Perspectives for the Interpretation of Coin Finds*. Studien zu Fundmünzen der Antike 23 Mainz: von Zabern.
- von Reden, S. 2010. *Money in Classical Antiquity*. Cambridge: Cambridge University Press.