

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	KEY2	SEMESTER	1
COURSE TITLE	Digital Language Resources for Archaeognostic Sciences		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS
		3	7.5 ECTS
COURSE TYPE	special background		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION AND EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS			
COURSE WEBSITE (URL)	https://aegeanmoodle.aegean.gr/course/view.php?id=4484		

(2) LEARNING OUTCOMES

Learning outcomes
<p>After the successful complete of the course, students should be able to:</p> <ul style="list-style-type: none"> ○ Perceive what Digital Language Resources are and their contribution to Humanities and Social Science and especially to Archaeognostic Sciences ○ Distinguish the types of digital language resources ○ Use free, via internet, digital language resources for Archaeognostic Sciences ○ Apply ready-to-use tools for the processing of digital language resources for Archaeognostic Sciences ○ Apply digital language resources for research questions on Archaeognostic Sciences ○ Apply digital language resources for educational applications on Archaeognostic Sciences ○ Know the National Infrastructure for Digital Humanities and Art, “Apollonis”, the National Infrastructure for Language Resources & Technologies CLARIN:EL and the National Infrastructure for Arts and Humanities DARIAH-GR
General Competeness
<ul style="list-style-type: none"> ○ Search for, analysis and synthesis of data and information, with the use of the necessary technology ○ Adapting to new situations ○ Decision-making ○ Working independently ○ Team Work ○ Working in an international environment ○ Working in an interdisciplinary environment ○ Production of new research ideas

(3) SYLLABUS

- Digital Language Resources - their contribution to Humanities and Social Science and especially to Archaeognostic Sciences
- digital language resources types
- digital language resources for Archaeognostic Sciences on the web
- ready-to-use tools for the processing of digital language resources for Archaeognostic Sciences
- Applications of digital language resources for research questions on Archaeognostic Sciences
- Application of digital language resources for educational applications on Archaeognostic Sciences
- The National Infrastructure for Digital Humanities and Art, “Apollonis”, the National Infrastructure for Language Resources & Technologies CLARIN:EL and the National Infrastructure for Arts and Humanities DARIAH-GR

(4) TEACHING AND LEARNING METHODS – EVALUATION

DELIVERY	Face-to-face & distance learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of ICT in teaching, laboratory education, communication with students	
TEACHING METHODS	Δραστηριότητα	Φόρτος Εργασίας Εξαμήνου
	Lectures	30 ώρες (1,2 ECTS)
	Personal study	75 ώρες (3 ECTS)
	Assignments	82.5 ώρες (3.3 ECTS)
	Course total	187.5 ώρες (7.5 ECTS)
STUDENT PERFORMANCE EVALUATION	Language of evaluation: Greek Method of evaluation: assignments/essays/reports/public-presentations using ICT	

(5) SUGGESTED BIBLIOGRAPHY

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- Tantos, A. (2015). *Σώματα κειμένων και εφαρμογές* [Chapter]. In Tantos, A., Markantonatou, S., Anastassiadis Symeonidis, A., & Kyriakopoulou, P. 2015. *Υπολογιστική γλωσσολογία* [Undergraduate textbook]. Kallipos, Open Academic Editions. chapter 5. <http://hdl.handle.net/11419/2210>
- Φραντζή, Κ. (2012) *Εισαγωγή στην Επεξεργασία Σωμάτων Κειμένων*. Αθήνα: Ίων.
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- Binding, C., May, K., Souzam R., Tudhope, D & Vlachidis, A. (2010). Semantic Technologies for archaeology resources: Results from the star project. In (Contreras, F. & Melero, F.J. EDs.) CAA’2010 Fusion of Cultures.

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Drucker, J., Kim, D., Salehian, I. & Bushong, A. (2014) *Introduction to Digital Humanities*. dh101.humanities.ucla.edu

https://www.academia.edu/45440151/What_is_digital_humanities

Drummen, A. (2017) *Language on Stage. Particles in ancient Greek drama*. HeidelbergQ Anna Maria Drummen. <https://archiv.ub.uni-heidelberg.de/volltextserver/23002/1/Language%20on%20Stage%2030%20May%202017.pdf>

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Huggett, J. (2017). The apparatus of digital archaeology. *Internet archaeology*, 44.

<http://eprints.gla.ac.uk/141885/2/141885.pdf>

Kajava, M. (ed.) (2018) *Papers on Ancient Greek Linguistics. Proceedings of the Ninth International Colloquium on Ancient Greek Linguistics (ICAGL 9), 30 August – 1 September 2018, Helsinki*. The Finnish Society of Sciences and Letters.

<https://scientiarum.fi/wp-content/uploads/2021/01/139-Commentationes-Humanarum-Litterarum.pdf>

Martin Gunther, Iurescia Federica, Hof Severin & Sorrentino Giada (2021) *Pragmatic Approaches to Drama. Studies in Communication on the Ancient Stage*. Leiden | Boston: BRILL

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Speranza, G., Manna, R., di Buono, M.P. & Monti, J. (2021) *The Archaeo-Term Project: Multilingual Terminology in Archaeology*. In *Proceedings of the Sixth Italian Conference on Computational Linguistics (CLiC-it) Bari, Italy, 13-15 November* (pp. 387-393).

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Related academic journals

- International Journal of Corpus Linguistics (IJCL), John Benjamins Publishing Company, <https://benjamins.com/catalog/ijcl>
- Corpora, Edinburgh University Press, <https://www.euppublishing.com/loi/cor>
- Corpus Linguistics and Linguistic Theory (CLLT), De Gruyter Mouton, <https://www.degruyter.com/journal/key/cllt/html>
- Corpus Pragmatics, Springer, <https://www.springer.com/journal/41701>
- Language Resources and Evaluation, Springer, <https://www.springer.com/journal/10579>