

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	KEY3	SEMESTER	A
COURSE TITLE	LITERARY SOURCES OF POLITICAL AND ECONOMIC RELATIONS IN THE MEDITERRANEAN: ARCHAIC AND CLASSICAL PERIOD		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	7,5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge, skills development		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (English if Erasmus students are enrolled)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> - To understand the concept of political thought throughout time - To analyze primary and secondary sources concerning the political and economic

conditions in the archaic and classical era

- To perceive the theater as a vehicle for political reflection and analysis ideas
- To identify political perceptions within the dramatic performances
- To be able to use analogies with current issues concerning the functioning of the state today.

General Competences	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<i>.....</i>	<i>.....</i>

- Search for, analysis and synthesis of data and information
- Adapting to new situations
- Working independently and in teams
- Working in an international environment
- Working in an interdisciplinary environment
- Respect for difference and multiculturalism
- Critical thinking and self-criticism
- Production of free, creative, inductive and critical thinking

(3) SYLLABUS

The purpose of the course is to develop methods of approaching the ancient sources, regarding the decoding of the relations of the peoples of the Mediterranean during the Archaic and Classical Periods. It is emphasized that the starting point as well as this approach will be Greek-centric, as philological and historical testimonies coming from the Greek territory will be examined. The material is classified into 3 main sections: a) Sources, problems, interpretation of History, b) the second colonization (750-550 BC) and formation of the cultural and political identity of Greece, colonial activity in the Mediterranean, trade in Mediterranean of the archaic and classical times c) politics, cultural diplomacy and propaganda through written sources.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Distance learning with the aid of new technology
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of ICT in teaching and communication with students

<p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>		
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	<p>Teleconferences</p>	<p>30 h (1,2 ECTS)</p>
	<p>Personal study</p>	<p>75 h (3 ECTS)</p>
	<p>Written assignment</p>	<p>82.5 h (3.3 ECTS)</p>
	<p>Course total</p>	<p>187.5 h (7.5 ECTS)</p>
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek/English</p> <p>Methods of evaluation:</p> <p>Written assignment</p>	

(5) ATTACHED BIBLIOGRAPHY

<p>- Ρεγκάκος, Αντώνης, <i>Επινοώντας το παρελθόν. Γέννηση και ακμή της ιστοριογραφικής αφήγησης στην κλασική αρχαιότητα</i>, Gutenberg– Γιώργος & Κώστας Δαρδανός, 2009. - Boardman, John, <i>Οι αρχαίοι Έλληνες στην υπερπόντια εξάπλωσή τους</i>, μτφ. Ηλ. Ανδρεάδη, Ινστιτούτο του Βιβλίου Α. Καρδαμίτσα, Αθήνα 1996</p> <p>- Σταϊνχάουερ, Γεώργιος, <i>Ιστορική Γεωγραφία του Αρχαίου Κόσμου</i>, Παπαδήμα, Αθήνα 2009</p>

- Bury, J. B. & Meiggs, R., Ιστορία της Αρχαίας Ελλάδας, Ινστιτούτο του Βιβλίου – Α. Καρδαμίτσα, Αθήνα 2011

- Lawrence Kim, “The portrait of Homer in Strabo’s Geography”, *Classical Philology* 102 (2007) 363-388

- Σαράντης Συμεώνογλου, «Η ομηρική γεωγραφία της Ιθάκης», στο *Ιλιάδα και Οδύσσεια, Μύθος και Ιστορία, Ιθάκη 1986*, σελ. 91-109.

- Lionel Pearson, “Apollonius of Rhodes and the Old Geographers”, *The American Journal of Philology* 59 (1938) 443-459

- Peregrine Horden, Nicholas Purcell, Μεσόγειος. Θάλαττα πονηροδιδάσκαλος, μτφ. Ντίνα Σαμπέθαϊ, εκδ. Οδυσσέας 2004 (ΤΜΣ)

- Nick Fisher & Hans Van Wees (edd.), *Archaic Greece: New Approaches and New Evidence*, Duckworth 1998 (ΤΜΣ)

- Reed, C. M., *Maritime Traders in the ancient Greek World*, Cambridge University Press, 2003 (Βιβλιοθήκη Παν/μίου Κρήτης – μπορείτε να το προμηθευτείτε μέσω της βιβλιοθήκης του ΠΑ).

- Συρόπουλος, Σπύρος, «Σαν βάτραχοι γύρω απ’τη θάλασσα. Η Μεσόγειος ως πολιτισμική και οικονομική παράμετρος συνύπαρξης των λαών στην αρχαιότητα», *Διεθνής και Ευρωπαϊκή Πολιτική*, Νοε.-Δεκ. 2011- Ιαν.-Φεβ. 2012, τεύχος 24, σελ. 36-46 (Μ/ΤΜΣ)

- Chronopoulou, Ch. & Mavrakis, A., “Ancient Greek drama as an eye-witness of a specific meteorological phenomenon: indication of stability of the Halcyon days”, *Weather March* 2015, Vol. 69, No. 3, pp. 66-69.

- Βλάχου, Γεωργίου, *Πολιτικές Κοινωνίες στον Όμηρο*, μτφ. Μ. Παΐζη

– Αποστολοπούλου, Δ. Γ. Αποστολόπουλου, ΜΙΕΤ, Αθήνα 1985.

Page, Denys, *Η Ιλιάς και η Ιστορία*, μτφ. Κ. Πανηγύρη, εκδ. Παπαδήμα, Αθήνα 1999.

Διαδικτυακές πηγές (για κείμενα και άρθρα): Jstor (Βάση δεδομένων για επιστημονικά άρθρα) <http://www.jstor.org>

Η Πύλη για την ελληνική γλώσσα <http://www.greek-language.gr/greekLang/index.html> Άρθρα-Κείμενα – <http://www.mikrosapoplous.gr>