

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	POSTGRADUATE		
<b>COURSE CODE</b>	KEY11	<b>SEMESTER</b>	B
<b>COURSE TITLE</b>	MONUMENTAL TOPOGRAPHY OF ANCIENT GREECE: LITERARY TESTIMONIES		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	7,5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge, skills development		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek (English if Erasmus students are enrolled)		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="http://www.aegean.gr">Πρόγραμμα Σπουδών – Πρόγραμμα Μεταπτυχιακών Σπουδών (ΠΜΣ) «Αρχαιολογία της Ανατολικής Μεσόγειου» (aegean.gr)</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> <p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- To understand the relationship between the monuments and the particular historical</li> </ul>
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conditions of their time

- To know the history of specific monuments throughout time
- To place the monuments in a wider context of cultural perception of the time
- To use different stationery in order to illuminate the form and history of the monuments
- To identify the limitations and advantages of specific sources, regarding the description of monuments

<b>General Competences</b>	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information
- Adapting to new situations
- Working independently and in teams
- Working in an international environment
- Working in an interdisciplinary environment
- Respect for difference and multiculturalism
- Critical thinking and self-criticism
- Production of free, creative, inductive and critical thinking

**(3) SYLLABUS**

The course is aimed at a better understanding of the philological testimonies concerning the monumental topography of Greece. The description of monuments and places is often referred to in surviving texts as valuable sources for supplementing and even understanding the work of the archaeological dig. The value of literary sources such as the Iliad and the Odyssey and even works of dramatic poetry are examined. Mainly, the testimonies of the most important writers who recorded through the written word the experience of the cities and places they visited are examined. The work of Eratosthenes Geografika, the work of Pausanias Hellas Periegesis is analyzed. These works do not only present the topography of the cities visited by the author, but include the description of customs, traditions, stories intertwined with these places. From this point of view, these testimonies are an important source of archaeological knowledge and reconstruction of the ancient Greek world, especially during the classical period.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Distance learning with the aid of new technology
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<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p>													
<p><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th data-bbox="694 412 1029 450"><b>Activity</b></th> <th data-bbox="1034 412 1358 450"><b>Semester workload</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="694 456 1029 488">Teleconferences</td> <td data-bbox="1034 456 1358 488">30 h (1,2 ECTS)</td> </tr> <tr> <td data-bbox="694 495 1029 526">Personal study</td> <td data-bbox="1034 495 1358 526">75 h (3 ECTS)</td> </tr> <tr> <td data-bbox="694 533 1029 564">Written assignment</td> <td data-bbox="1034 533 1358 564">82.5 h (3.3 ECTS)</td> </tr> <tr> <td data-bbox="694 571 1029 602"></td> <td data-bbox="1034 571 1358 602"></td> </tr> <tr> <td data-bbox="694 609 1029 640">Course total</td> <td data-bbox="1034 609 1358 640">187.5 h (7.5 ECTS)</td> </tr> </tbody> </table>		<b>Activity</b>	<b>Semester workload</b>	Teleconferences	30 h (1,2 ECTS)	Personal study	75 h (3 ECTS)	Written assignment	82.5 h (3.3 ECTS)			Course total	187.5 h (7.5 ECTS)
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<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p><b>Language of evaluation:</b> Greek/English</p> <p><b>Methods of evaluation:</b></p> <p>Written assignment</p>													

**(5) ATTACHED BIBLIOGRAPHY**

<p><b>Κείμενα:</b></p> <p>· Παισανίας, 1.8.6-9.3 (Τα αγάλματα των Πτολεμαίων της Αιγύπτου στο Ωδείο της Αθήνας)</p> <p>-Στράβων, Γεωγραφικά, Βιβλίο 1 (Η γεωγραφική θεωρία του Ερατοσθένη)</p>	
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- Στράβων 17.1.6-13 (Η περιγραφή της Αλεξάνδρειας και των μνημείων της)
- Αθήναιος, Δειπνοσοφισταί 5.25-36 (Περιγραφή της Μεγάλης Πομπής των Πτολεμαίων)

**Βιβλιογραφία:**

- Bernand. 1997. Αλεξάνδρεια των Πτολεμαίων. Μετάφρ. Α. Καλλέγια-Γαδ. Αθήνα.
- G. Shipley. 2012. Ο ελληνικός κόσμος μετά τον Αλέξανδρο. Μετάφρ. Μ. Ζαχαριάδου. Αθήνα: ΜΙΕΤ.

Μαστραπάς, Α., *Μνημειακή τοπογραφία της αρχαίας Αθήνας*, Καρδαμίτσα, 1999

Ν. Παπαχατζής, Παισανίου Ελλάδος Περιήγησις, Εκδοτική Αθηνών.