COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities
ACADEMIC UNIT	Department of Mediterranean Studies
LEVEL OF STUDIES	Postgraduate
COURSE CODE	Y7 SEMESTER 2
COURSE TITLE	Egyptian Hieroglyphs: epigraphy and literary sources of the Middle Kingdom

INDEPENDENT TEACHING ACTIVITIES	**WEEKLY TEACHING HOURS**	**CREDITS**
	2	6

COURSE TYPE	*General background*
PREREQUISITE COURSES:	
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	-------------
COURSE WEBSITE (URL)	https://aegeanmoodle.aegean.gr/course/view.php?id=723

(2) LEARNING OUTCOMES

Learning outcomes
By the end of the course students should be capable to: ✓ have a sound knowledge of Middle Egyptian grammar (non-verbal and verbal sentences);   ✓ have an overview of textual material in Middle Egyptian;   ✓ be able to transliterate and translate prepared passages in Middle Egyptian, and comment upon them;   ✓ recognize a practical working vocabulary in Middle Egyptian;   ✓ be able to use egyptological resources for the transliteration and translation of texts;   ✓ be familiar with the methods of commentary upon language, content and archaeological context;   ✓ be able to demonstrate written and oral skills in analysis and presentation;   ✓ be able to demonstrate appreciation of, and ability to apply, methods of textual analysis;   ✓ epigraphy and palaeography.   ✓ be able to recognise basic aspects of the hieratic script and New Kingdom palaeography.

(3) SYLLABUS

The course is offered as a basic introduction to that stage in the evolution of the Egyptian language known as "Middle Egyptian" (used as a vernacular c. 2300-1700BC, and as a "literary" dialect c. 2200-1350BC). It is designed to introduce the students to the reading of substantial passages of hieroglyphic texts, and to provide training in the interpretation of ancient Egyptian texts. We will also cover a number of ancient Egyptian texts in translation in order to better understand the people who developed this way of expressing themselves. More specifically, the course covers the following issues (subject to change): Origins, development and decipherment of the hieroglyphic writing system; Egyptian language: basic principles; Hieroglyphic signs: morphology, reading strategies, transliteration; The name; Identity and characterization; The verbal system; The royal titulary; The language of the dead: votive formulae and tomb inscriptions; The language of cult and magic; epigraphy and palaeography.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-face and distance learning. More specifically, the course consists of four lectures and two teleconferences via the Big Blue Button modern e-learning platform, with visual support (slides, hieroglyphic design and learning software, electronic databases with epigraphic and literary material) embedded in PowerPoint presentations (Microsoft), textbooks, active participation of students throughout the course through questionnaires and discussion (via the discussion room of the Moodle asynchronous learning platform).
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of the Moodle and BBB platforms

TEACHING METHODS	Activity	Semester workload
	Lectures	24 ώρες (0.96 ECTS)
	Study hours	55 ώρες (2.2 ECTS)
	Egyptian Texts (translation, transliteration, grammar analysis)	65 ώρες (2.59 ECTS)
	Teleconferences	6 ώρες (0,24 ECTS)
	Course total	**150 ώρες (6 ECTS)**

STUDENT PERFORMANCE EVALUATION	*Summative evaluation:* Exercises with translation and transliteration of words and simple sentences. Evaluation procedure is stated on the Moodle platform

(4) ATTACHED BIBLIOGRAPHY

- Basic reading:

- ✓ Π.Η.Μ. Κουσούλης, *Εισαγωγή στην αρχαία Αιγυπτιακή Γλώσσα και Γραφή*. [ηλεκτρ. βιβλ.] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών, 2015 [Διαθέσιμο στο: http://hdl.handle.net/11419/6187]
- ✓ J.P. Allen, *Middle Egyptian: an Introduction to the Study and Culture of the Hieroglyphs*, 2nd edition, Cambridge, 2000

- Additional bibliography

- ✓ Cerny, S. Israelit-Groll, C. Eyre, *A Late Egyptian Grammar*, 4th, updated edition – Biblical Institute; Rome, 1984
- ✓ M. Collier, *How to Read Egyptian Hieroglyphs: a Step-by-step Guide to Teach Yourself*, London, 2000
- ✓ H.G. Fischer, Ancient Egyptian Calligraphy, 4th edition, New York, 1999
- ✓ A. Gardiner, *Egyptian Grammar*, 3rd edition, Oxford, 1957
- ✓ F. Junge, *Late Egyptian Grammar: an Introduction*, second English edition, transl. by D. Warburton, Oxford, 2005
- ✓ J. Hoch, *Middle Egyptian Grammar: Sign List*, Mississauga, 1998
- ✓ M. Lichtheim, *Ancient Egyptian Literature: a Book of Readings, vol. 1: The Old and Middle Kingdoms*, Berkeley, 1978
- ✓ A. Loprieno, *Ancient Egyptian Literature: History and Forms*, Leiden/New York, 1996
- ✓ R. Parkinson, *Poetry and Culture in Middle Kingdom Egypt: a Dark Side to Perfection*, London/New York, 2002
- ✓ W.K. Simpson, *The Literature of Ancient Egypt*, New Heaven/London, 2003
- ✓ P. Wilson, Hieroglyphs: a Very Short Introduction, Oxford, 2004

- Websites of relevant interest:

- ✓ *Ancient Egyptian Language Site* http://www.rostau.org.uk/AEgyptian-L/ [ιερογλυφικά corpora, γραμματικές, λεξικά, δευτερεύουσα εργογραφία]
- ✓ *Ancient Egyptian Language Dictionary* http://www.bibalex.org/Home/Default_EN.aspx) [το project για την αρχαία αιγυπτιακή γλώσσα από τη Βιβλιοθήκη της Αλεξάνδρειας]
- ✓ *Aegean Egyptology* http://www.aegeanegyptology.gr [η αιγυπτολογία στο Πανεπιστήμιο Αιγαίου με χρήσιμες πηγές και ηλεκτρονικές διευθύνσεις]
- ✓ *Projet Rosette* http://projetrosette.info/page.php?Id=1 [διεθνές πρόγραμμα καταγραφής και μετάφρασης ιερογλυφικών κειμένων]
- ✓ *JSesh hieroglyphic editor* http://jsesh.qenherkhopeshef.org/ [δωρεάν λογισμικό αποτύπωσης των ιερογλυφικών σημείων]
- ✓ http://mjn.host.cs.st-andrews.ac.uk/egyptian/texts/corpus/pdf/ [*corpus* κειμένων]
- ✓ EEF guide to internet resources for ancient Egyptian texts http://www.egyptologyforum.org/EEFtexts.html